

PARIS PROJECT

PARIS CINEMA INTERNATIONAL FILM FESTIVAL

6th edition - July 2 to 4, 2008

PARIS PROJECT WORKSHOPS Projects Presentation

Meet with the representatives of the enclosed projects

MK2 Bibliothèque – Limelight (Espace Paris Cinéma)

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Thursday, July 3 - from 2:30 to 7pm - free access

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International Film Festival

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BICYCLE PICTURES was established in 2006 in the Philippines by director, Adolfo Alix Jr. The company focuses on the production of independent and critically-acclaimed Filipino feature films. Within a span of two years, it has produced the award-winning films, *Donsol*, which is the Philippines' entry to the 2007 Academy Awards (Oscars), *Kadin (The Goat)*, *Tambolista (Drumbeat)*, *Daybreak* and the upcoming film, *Adela*.

**Arleen Cuevas** / Producer

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Arleen Cuevas, 27, graduated at the University of the Philippines Film Institute and received an ASEAN scholarship for a Master's degree in Nanyang Technological University in Singapore. As a young Filipino producer, she has been selected in Berlinale Talent Campus in 2005 and the Produce Au Sud Workshops in 2006. She has co-produced the film, *Amazing Truth about Queen Raquela*, directed by Olaf Johannesson, which won the best feature film at the Teddy Awards at the Berlin Film Festival, 2008. She works closely with young director Raya Martin and has produced the critically acclaimed feature films, *A Short Film about Indio Nacional* and *Now Showing* which has been selected in Cannes Director's Fortnight in 2008. Other films she has produced include the films, *Batanes*, *Tambolista (Drumbeat)* and *Daybreak*, directed by Adolfo Alix Jr. She is currently in production for the film, *Manila*, co-directed by Adolfo Alix Jr and Raya Martin and in pre-production with Raya Martin's new film *Independencia*.

Recent Productions

Donsol
Kadin (The Goat)
Tambolista (Drumbeat)
Daybreak
Adela (in post-production)

Projects in development**Kalayaan (Freedomland)** / Philippines

Adolfo Alix Jr. / Fiction / Filipino / 200.000 €

Julian, a Filipino soldier stationed in Kota Island, is packing up his things. He is ready to leave Kalayaan, part of the Spratlys Island being claimed by China, Taiwan, Vietnam and the Philippines. He already completed his three months of service but news of a pending coup d'etat in Manila orders him to stay in the small island until further notice. With nothing much to do, he spends his waiting hours walking by the beachfront. His only option for survival is to cope with reality or lose his own sanity.

Financing in place: 60,000 €

Manila / Philippines

Adolfo Alix Jr and Raya Martin / Drama - Action / Filipino / 230.000 €

Manila is made up of two stories which offer a closer view of the seamier side of life in Manila and the complex nature of the community within. William, a drug addict, tries to reconnect his ties with people close to him. Slowly, as night falls, he learns that there is no one left to trust, not even his own self.

Philip, who works as a bodyguard for a mayor's son, thinks his boss considers him family. After a shooting incident, he discovers his real worth to his boss. As he struggles to hide, he is slowly being consumed by the claws of darkness lurking the city.

Financing in place: 100.000 €

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GOOD PEOPLE Inc was founded by Atsushi Sakahara in 2004 as a vehicle to produce feature films and for related business activities. Since its founding, the company has been preparing for multiple feature film projects, the first of which is *Kyoko*.



Atsushi Sakahara / President
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Atsushi Sakahara was born and raised in Kyoto, Japan. After teaching himself English as a tour guide, he entered Kyoto University. Upon graduation, he joined Dentsu, Inc, Japan's leading ad agency. During this time he survived the Sarin subway gassing in Tokyo. In 1998, Sakahara entered the University of California-Berkeley to get his MBA. In parallel he studied film, and worked on *Bean Cake*, which received the Palme D'Or at Cannes in 2001. Prior to returning to Japan, Sakahara raised capital for a Silicon Valley education startup. Upon returning to Japan, he provided marketing consulting services to a variety of enterprises. Sakahara founded Good People Inc to enable him to pursue parallel careers in business and film. In 2005, he directed a short film , *Destined* (Not yet released.) *Kyoko* is his first full-length feature.

Projects in development

Kyoko / Japan

Director : TBA / Fiction / Japanese, English / 1.900.000 €

Kyoko is the half-French daughter of a geisha madam in Kyoto. Now she is a young photographer in NY. Paul, an investment executive in NY, sends *Kyoko* to Kyoto as a photographer with a secret plan to have her run a geisha house in the future. *Kyoko* starts an apprenticeship as a geisha. As *Kyoko* becomes a woman of culture in Gion, Paul falls in love with her and eventually understands what culture is.

Partners attached: Omega Project Co.Ltd. (Japan)

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BLOODY TABLE PICTURES (for SEC registration) is a team of young professionals highly experienced in Film and TV Production, headed by director/producer/creator Ato Bautista. The company is comprised of filmmakers armed with a vision to create original and personal works that aims to offer the audiences products worthy of local and international distribution.

**Ato Bautista / President**

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Ato Bautista was in the forefront of the digital wave, dubbed as the third golden age of Philippine cinema. His critically acclaimed first independent full length neo-realist digital film, *Awaken*, was hailed by critics for its hard-hitting

message and uncompromising voice.

At a young age of 26, critics abroad labeled him “master of modern macabre” with his second film, *Blackout*, his first film under a studio which he also lined produced. The hypnotic psychological Filipino thriller was sought-after by international festivals even before its release in 2007. It was praised greatly for its uniqueness and its use of brilliant cinematic techniques.

Known for his ingenious execution, powerful performances from his actors and distinct visceral filmmaking, Bautista sets the international stage for one exciting young auteur filmmaker to watch out for. His highly anticipated third full length feature film, *Carnivore*, a socio-political-thriller and another genre hybrid, which he also produced, is now in its final stages of post-production and will soon premiere in the international film scene. Armed with his vision of bringing a new breed of narrative and visual style, he is also bound to introduce the edgy TV series *Bisitasyon* to Philippine Television via the country’s largest TV network, ABS-CBN. The series where Bautista serves as line producer, creator and director is waiting its completion.

Together with his frequent collaborators, scriptwriter Shugo Praico and production manager Jason Donato, they formed the production company Bloody Table Pictures. Their next project is the period film *3 Days of Darkness* now under financing possibilities.

Recent Productions

2005 - *Awaken*
2006 - *Cure for Boredom*
2007 - *Blackout*
2008 - *Carnivore* (in post-production)
2009 - *Bisitasyon / Visitation* (TV Series/Anthology - line produced) in completion

Projects in development

3 Days of Darkness / Philippines
Ato Bautista / Fiction / Filipino / 600.000 €

A dogmatic neo-psychological thriller set against the backdrop of the scare and paranoia in the Philippines, during the late 1980’s, brought about by the news of the coming of The 3 Days of Darkness. In a sleepy suburban town 3 people fight guilt and conscience to clear their sins of the past: a carnal parish priest in his prime suffering from a strange illness, a sensual religious fanatic single-mother out to kill her young son thinking he is the devil and a tattooed escape-convict acting as an avenging angel of justice.

Partners attached and Financing in place: TBC

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Solito Arts

Solitude...
Alone...
Yet unlonely....
Independence!

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Recent Productions

Pisay (Philippine Science)
Boy - work in progress

Projects in development

Boy / Philippines (in post-production)
Auraeus Solito / Erotic Drama / Filipino / 100.000 €
Boy what are you looking for... Boy?
Boy looking for Boy?
Oh Boy, Im a Boy who likes Boys.
Poet Boy meets Hustler Boy.
Are you that Boy, Boy?
Financing in place: 30.000 €

Refugees In Love / Philippines
Auraeus Solito / Docudrama / Filipino - Vietnamese / 300.000 €
You are a refugee in my country, my half-Vietnamese Boy.
I a half- Indigenous Filipino, a refugee, in my own.
Composed of half pains, half sorrows and half loves.
We are whole with each other, we take refuge with the other.
We are refugees in Love...
Financing in place: None yet

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IN-SOO PRODUCTIONS was founded in 2006 by In-Soo Radstake. After a history in television and documentary, he started with his own company focussing on development and production of feature films and documentaries. The company loves to work with young and proven talent and collaborates often with other production companies. In-Soo Radstake wants to tell stories he thinks need to be told.

**In-soo Radstake / Owner**

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In-Soo Radstake (Seoul, 1979) lives in The Netherlands and has a bachelor degree in Journalism. At age 20 he started producing and directing for several Dutch public and commercial broadcasters, and also for KBS Korea.

In 2006 he founded In-soo Productions, which develops, produces and directs (international) feature films and documentaries. Track record includes the award winning documentary *Made In Korea* (world premier at Pusan International Film Festival), Official Selection at international film festivals, San Francisco, New York (nominated for Emerging Director Award), Florida, Guangzhou, Seoul (Honourable Mention by the Jury), the short film *Eis Frei* (world premiere IFFR 2008). Currently he is (co)producing several feature films and documentaries: *Spion van Oranje*, *Carmen van het Noorden*, *Method Filmmaking: Rutger Hauer Filmfactory*.

Recent Productions

Spion Van Oranje (Spy of Orange) - feature film - in production
Carmen Van Het Noorden (Carmen of the North) - feature film - in pre-production
Eis Frei (short film) - IFFR 2008
Parradox (documentary) – in development
Gladio – in development
Four Seasons – in development
Made In Korea (documentary)

Projects in development***Gladio* / Netherlands**

Director to be determined / Fiction / Dutch, English, German, Italian / 5.000.000 €

Gladio is a thriller about the underground stay-behind-network called Gladio. Gladio has its origins in World War II and the CIA and NATO started this stay-behind-network in Italy in 1952 for if the Communist would try to take over power. Other Gladio-organisations were based all over Europe. In the 90' the Gladio network ended and lots of (strategic and sometimes terrorist) attacks and international criminals were linked to Gladio. Gladio is Controversial, thrilling and top-secret.

Partners attached: Fu Works Productions - CCCP Rotterdam

***Four Seasons* / Netherlands**

Doris Yeung / Drama / English, Dutch, Korean / 1.500.000 €

Four Seasons is a dramatic coming-of-age and love story around the young, talented and lesbian Korean violinist Young Lee. She lives in The Netherlands and lived most of her life outside South Korea. She desperately wants to get out of her isolation and find true, intimate love, but is afraid for it. Dealing with her own insecurity, taboos around homosexuality in her own culture and the lack of real love, she gets romantically involved with an older Dutch woman. What Young Lee doesn't know is that this woman is terminally ill.

Partners attached: Binger Filmlab

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ARKEOFILMS is a young and vibrant independent film production company in Manila, Philippines. Since its inception in 2000, the company has consistently produced high-quality, distinctive works in film and digital video. In the last three years, its short and full-length features *Mansyon* (The Mansion), *Putot* and *Big Time* have been screened in numerous film festivals and have won awards and recognition from the local industry, critics and the press. Taking its place as one of the country's leaders in independent filmmaking today, Arkeofilms has set out to explore international co-production and the development of content for new media.

**Margie Templo** / Producer

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Margie Templo is a co-founder and resident producer/director of Arkeofilms. She graduated from the University of the Philippines in 1997 with a bachelor's degree in Film, and has had over a decade of experience in independent film and television production and various corporate and commercial videos. In 2005, she produced Arkeofilms' award-winning short film *Mansyon* (The Mansion) and co-produced the hit indie feature *Big Time*. She has since been deeply involved in the production of various digital works of the company. She was recently selected to participate in the Producers Network under the Pavilion Les Cinemas du Sud at the recently concluded Cannes Film Festival. She was also a participant of the Produire au Sud seminar-workshop for co-production in Nantes, France, the 6th Asia-Europe Film Meeting and the Rotterdam Lab at the International Film Festival Rotterdam. She is now pushing forward Arkeofilms' upcoming full-length feature projects as international co-productions.

Recent Productions

Sammy and Felipe and *Other Families*, Two short features by Joel Ruiz
Baby Angelo, by Joel Ruiz (in post-production)
Kano: An American and His Women, by Monster Jimenez (in post-production)

Projects in development

Up, Down, Round and Round / Philippines
Joel Ruiz / Fiction / Filipino / 400.000 €

The story of two lonely, isolated people, and how the slow and steady tremors in their ordinary lives implode into an upheaval that forces them to crack open, and finally, meet. The film is a study of isolation in a city that's overcrowded and hot. Loneliness pervades the film but in the end, in true Filipino spirit, there is hope and the promise of love and happiness to those who want it.

Financing in place: 10%

Pinoy Sunday / Taiwan - Philippines

Wi Ding Ho / Drama / Filipino, Mandarin / 252.000 €

The story of Manuel and Dado, two Filipino migrant workers living in Taiwan who discover a beautiful sofa which has been discarded. The discovery turns their normal Sunday into a tale of adventure, perseverance and self-discovery.

Partners attached and Financing in place: 40% of budget for digital production secured on equity from Taiwan, the U.S.A. and the Philippines. Currently seeking foreign and local funding and co-production support

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MADE IN GERMANY is a Cologne-based production, developing and producing high quality feature films together with emerging filmmakers with an authentic vision and a strong artistic signature. Made In Germany enthuses for exceptional human stories and socially relevant issues. Targeting the German and European audience, the company is also engaged in international co-productions, especially European cinema.



Mélanie Andernach / Producer
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First, Melanie Andernach graduated at the University of Law in Bonn and Paris, followed up by a PHD concerning film law. From 2002 to 2005 she studied creative producing at the ifs international filmschool of Cologne. After her studies she worked as a freelance producer and writer. Since 2007, she is CEO of Made In Germany Filmproduktion together with Knut Losen.

Recent Productions

2008 - *The Things Between Us*, by Iris Jansen
The Triangle Dialogue (documentary in production)

Projects in development

Silent Deeds / Germany

Andreas Köhler / Fiction / German / 1.200.000 €

In a peaceful village the unbelievable takes place – a terror attack. While the people try desperately to regain their safety, terror creeps ultimately into a father's life. He discovers, that his own son initiated the bomb blast to make his dreams come true.

Silent Deeds aims to translate the nowadays terror into an intimate, emotional portrait of parental love, which is able to put everything into perspective – even terror.

Partners attached and Financing in place: None Yet (early stage of development)

They Call You, But They Don't Love You / Germany

Director : TBA / Tragicomedy / German / 1.500.000 €

Marius is old, endangered to fall ill with senile dementia. When the young Arab Nima moves in his house he takes a weighty decision. With his help he wants to turn the society's attention to his destiny and to those of thousands dementia affected persons: he applies for suicide bombing.

Partners attached and Financing in place: None Yet (early stage of development)

8 GLASSES PRODUCTIONS (Philippines) Production & Distribution

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8 GLASSES PRODUCTIONS was established last 2007. It's first feature film that it produced and currently distributes is *Tribu*, which won awards and was recognized worldwide.



Michelle Moreno / Producer & Head of marketing

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Mitchelle Moreno is a young producer whose first experience in film making is the film *Tribu*. She is a self taught producer. She has strong interest for great films especially the ones that have social realism. She's a promising young producer that has great desire for growth and learning. She is always driven and motivated by her passion in making her visions into a reality.

Recent Productions

Tribu, by John Torres

Projects in development

Strykr / Philippines

Jim Librian / Fiction / Filipino / 400.000 €

There are children born and raised in the harsh and impoverished crib called Tondo, and forced to learn the laws of the street and its dangerous tactics for survival. Children, "broken" by their circumstances, lost their innocence, mimicking the adults around them.

In the narrowest alleyways and busiest streets, they saw a vast playing field. In the toughest neighbourhoods and meanest streets, they play.

Partners attached: German Investor (Mr. Andreas Fisher)

Bakal Boys / Philippines

Ralston Jover / Fiction / Filipino / 200.000 €

This film is an extraordinary glimpse into the realm of mundane existence, haplessly adapted by Bakal Boys – metal divers residing in the arid slums of Baseco, as chronicled by the lives of two young boys named Uto, 9, and Bengkong, 10.

Partners attached and Financing in place: N/A

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TV MAN UNION is a group of producers and directors founded in 1970 as the first independent production company in Japan and a creative co-op. TVU's works in the fields of drama, documentary, entertainment, arts, music, sports and science programming have built its reputation as the most successful and progressive production company in Japan. TVU has also produced most of Kore-eda Hirokazu's feature films.



Miyuki Fukuma / Project Development

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Miyuki Fukuma was born in Japan, 1977. After Graduating from Graduate School of Sciences and Arts, the University of Tokyo, she joined TV Man Union. She has handled the films produced by TV Man Union including Kore-eda Hirokazu's *Hana* (2006), *Still Walking* (2008) and Nishikawa Miwa's *Sway* (2006, Cannes).

Recent Productions

1995 - *Maborosi*, by Kore-eda Hirokazu
1999 - *After Life*, by Kore-eda Hirokazu
2001 - *Distance*, by Kore-eda Hirokazu
2003 - *Wild Berries*, by Miwa Nishikawa's
2004 - *Nobody Knows*, by Kore-eda Hirokazu
2006 - *Hana*, by Kore-eda Hirokazu
2006 - *Sway*, by Miwa Nishikawa's
2008 - *Still Walking*, by Kore-eda Hirokazu (to be released)

Projects in development

Night Flagrant Flower / Japan

Kore-eda Hirokazu / *Epic Drama* / Japanese, Chinese, English, Korean / 7.000.000 €

The film is set in Manchuria in 1930s and 1940s. Li Xianglan, the famous actress in Japan's National Policy Films, lived a complex, controversial life in which she seems to have experienced multiple identities. The story of Li Xianglan shows her encounters with diverse legendary historical characters, such as Kawashima Yoshiko, Hasegawa Kazuo, Amakasu Masahiko, Eileen Chang, as an extraordinary Chinese journey from legendary star to suspected traitor.

Partners attached and Financing in place: None Yet

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UFO PICTURES is a filmmaking collective / production company founded by young, multi-awarded writers who started in Philippine mainstream cinema but wanted more creative control over how their stories were translated to screen. Thus under ufo Pictures they produce as well as write their films, including the internationally celebrated coming of age *The Blossoming Of Maximo Olivero*, the country's most successful – critically and commercially – independent production to date.

**Raymond Lee** / President – Chief Executive Officer

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Raymond Lee is a scriptwriter, producer, and teacher. His screenwriting credits include some of the biggest blockbusters of Philippine cinema, such as *Anak* (Child), *Tanging Yaman* (The Most Important Treasure), and *Milan*. Under ufo Pictures, the filmmaking collective / production company he founded with other young screenwriters, he produced and co-wrote *Ang Pagdadalaga ni Maximo Oliveros* (The Blossoming of Maximo Oliveros) and *Endo* (End of Contract) and produced *Sarong Banggi* (One Night). He has also written for Philippine and in Singaporean TV and teaches Writing for Film at the University of the Philippines Film Institute.

Recent Productions

2005 - *The Blossoming of Maximo Oliveros*
2005 - *One Night*
2007 - *End of Contract*

Projects in development**1434456 (The Singalong Singhs)** / Philippines

Emmanuel de la Cruz / Social - Family drama / Tagalog, English, Punjab / 300.000 €

Punjabi Indian Ranjeet Singh, or Jimmy Five-Six as his neighbours in Manila fondly call him, is in the money lending business. For every five pesos you owe him, you pay him back six, but over a reasonable period of time. He doesn't just lend money to his clients; he becomes their guru in running their small-time businesses and making them grow. A widower, he has no one to turn to, however, when it comes to raising his own children in a country they can never truly call home.

Partners attached and Financing in place: None yet

Sleeping Cutie / Philippines

Collective / Picaresque comedy / Tagalog / 600.000 €

Part-*Amelie*, part-*Borat*, the movie is the imagined biopic of a woman named Cutie. It is also a lampoon of Philippine politics, society, and sexual mores by way of a picaresque comedy. The heroine is a sleepwalker who would grow up to be President of the Philippines, a country whose problems are anything but cute. Apathy is a form of sleep. Perhaps salvation lies in waking up laughing at the silliness of it all.

Partners attached and Financing in place: None yet

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Established in 1951 as TOEI COMPANY, Ltd.. One of the Japan's top companies of production, distribution and exhibition of the theatrical feature films. It owns two studios in Tokyo and Kyoto, film processing and printing laboratory, video studio, animation studio and production, actors agency, TV and CM production and others.

**Riuko Tominaga / Producer**

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Born in Ibaraki, Japan. Graduated from Keio Gijuku University, majoring philosophy.

Started film career as the secretary of Japanese producer of *Mishima*. Produced *Yukie*, *Focus*, *Singapore Sling* and *Raffles Hotel* and others as freelance producer. Became Toei Company producer in 1994 and produced many Toei films.

Recent Productions and acquisitions

2008 - *Maboroshi no Yamataikoku*, by Yukihiro Tsutsumi

2008 - *Aibo*, by Seiji Izumi

2007 - *Yamato*, by Junya

2006 - *The Ode to Joy*, by Masanobu Deme

Projects in development

***My Man* / Japan**

Kentaro Otani / Drama / Japanese / 2.200.000 €

24 year old Hana is about to get married, though she has been having an intimate relationship with her father. Story goes back to her past and place moves from Tokyo to up north, rural village in Hokkaido (North Island), where their secrets are disclosed, their heart freezing truth is revealed.

Why small girl Hana committed murder? Was it their doom that they committed incest? Do we call It LOVE they try to share?

Partners attached and Financing in place: Kinoshita Koumuten Co., Ltd. - 50% in place

***Humming of Yaeko* / Japan**

Masanobu Deme / Fiction / Japanese / 2.000.000 €

Based on the real story about the old couple of school teachers. Husband got cancer and his wife got Alzheimer's disease. Wife is trying to take care of her husband but getting more and more disorganized. Husband is aware of her sickness but also suffering from his disease and has to go through many operations. Everybody gets old and has to live with it, but how?

You will find their way of old life in this film.

Partners attached and Financing in place: Kinoshita Koumuten Co., Ltd. - 50% in place

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GAUGUINS specializes in the production & distribution of digital contents with a special focus on co-production projects overseas. Gauguins produces *openArt*, a manyfold project for the development of short films worldwide (web, festivals, DVD, TV...). Our mission is to develop artistic and cross-cultural projects through the establishment of an international network of film creators.

**Yoshinari Natsumeda** / Producer

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As an in-house director at BBDO, Yoshi Natsumeda managed the production of commercials and TV programs. He turned freelance producer in 1993 and established Gauguins in 2000 to produce projects in various fields related to the moving image: film, television, multimedia, internet contents, event planning and film distribution

Recent Productions and acquisitions

2008 - *Tokyo Olympic*, by Bill Plympton, Ignacio Ferreras , Richard Fenwick (Animation)

2007 - *Babin*, by Isamu Hirabayashi

2006 - *Road To The Away Game*, by Hideyuki Tokigawa

2006 - *Date Scout*, by Yo Komaya

Projects in development

Lonely Woman / Belgium

Stefan Liberski / Fiction / French - Japanese / 1.200.000 €

While traveling alone across Japan, a young woman is suddenly convinced that she can start a new life there. She is swept away by dreams and visions, the fantasies of a new life, a new self, born in a different culture, a different language, at the other end of the world. But this urgent call for a rebirth is instantly muddled with the guilt over abruptly removing herself from her old world.

Partners attached and Financing in place: Artemis Productions (Belgium) - 40.000 €