



Regulations

International Competition

Feature Films

Paris Cinema International Film Festival

Article 1. DATES

The International Competition of Paris Cinema International Film Festival will be held in Paris from **July 3 to 13, 2010**.

Article 2. SUBMISSION REQUIREMENTS

The feature films (foreign or French) must fulfil the following requirements to be submitted:

- Format: 35mm, 16mm, video
- Type: fiction, animation, experimental or documentary
- Not to be already screened on a TV channel or released commercially in France.

Article 3. SELECTION

Films presented in the Competition of Paris Cinema International Film Festival are selected by the program committee of Paris Cinema International Film Festival.

Article 4. PRESELECTION

The closing date for submission (namely the deadline for the office of Paris Cinema International Film Festival to receive the completed and signed entry form) is set on **April 16, 2010**. A documentation, a short synopsis and photos of the film may be attached to the entry form. The films submitted for preselection must reach the office of Paris Cinema International Film Festival on DVD before **April 16, 2010** (for other formats: please contact us).

For preselection, French subtitling is not required if the film is in English or with English subtitles.

Article 5. DVD

DVD must be sent directly to Paris Cinema International Film Festival office (Film Department) at:

Paris Cinema International Film Festival – International Competition
155, rue de Charonne
75011 Paris – France

with the mention "For cultural use only"

If the DVD is sent through an express delivery service, **the costs of custom duties and taxes in France must be paid by the sender** (this has to be imperatively mentioned when completing the forms).

Any DVD sent to Paris Cinema International Film Festival office for preselection will be returned to the sender only upon written request reaching this office by November 27, 2009. After that date, any materials sent for preselection will be given to the Cinémathèque Française for preservation.

Article 6. SELECTED FILMS

In order to appear in the catalogue, the requested material on each selected film must be sent to Paris Cinema International Film Festival office by **April 23, 2010**. Must be provided too: a DVD with the subtitled movie / a French or an English subtitles list / photos of the movie and of the filmmaker / posters, press kit and TV excerpts (Betacam) which could be used by TV channels during the festival, and later.

Article 7. PROMOTION

Concerning the promotion of the selected films, Paris Cinema International Film Festival website (www.pariscinema.org) may use, with no time limit, any photo or, for long features, digital film excerpt less than 3 min in duration. The press service of Paris Cinema International Film Festival will also be free to use pictures and film excerpts less than 3 min in duration of the selected films for the promotion of the event on any press support.

Article 8. AWARDS

- Each feature film (fiction and documentary) selected for the International Competition of Paris Cinema International Film Festival will compete for **The Paris Cinema Audience Award**, **The Paris Cinema Jury Award** and **The Paris Cinema Students Award** (endowment to be defined).

All awards are subject to possible modification according to on-going negotiations with future partners.

Article 9. RESPONSABILITIES FOR THE ORGANIZERS

Paris Cinema International Film Festival reserves the right to use the information collected on submission forms according to modalities of law 78.17 of January 6, 1978. In accordance with the Data-processing and Freedoms law, each participant has the right of access and correction concerning the personal data relating to submission forms.

Paris Cinema International Film Festival declines any responsibility in the event of damaged delivery or non-delivery for the submission files transmitted by any means of transportation and for any reason.

The board of directors of Paris Cinema International Film Festival has the capacity to settle all cases not provided for in the present regulations. It has the right to interrupt, to remove, or defer the event or to modify the regulations at any moment, according to the requirements of its exploitation. No compensation of any kind will be granted to the participants in this case.

Participation in Paris Cinema International Film Festival implies acceptance of aforementioned regulations.