

#### **Article 1. DATES**

The Competition of Paris Cinema International Film Festival will be held in Paris from **July 2 to 12, 2008**.

#### **Article 2. SUBMISSION REQUIREMENTS**

The feature films (foreign or French) and the short films (foreign or French) must fulfil the following requirements to be submitted:

- Format: 35mm, 16mm, video
- Type: fiction, animation, experimental or documentary
- Not to be already screened on a TV channel or released commercially in France.

#### **Article 3. SELECTION**

Films presented in the Competition of Paris Cinema International Film Festival are selected by the program committee of Paris Cinema International Film Festival.

#### **Article 4. PRESELECTION**

The closing date for submission (namely the deadline for the office of Paris Cinema International Film Festival to receive the completed and signed entry form) is set on **April 18, 2008**. A documentation, a short synopsis and photos of the film may be attached to the entry form. The films submitted for preselection must reach the office of Paris Cinema International Film Festival on DVD or VHS (Pal, Secam, NTSC) before **April 18, 2008** (for other formats: please contact us).

For preselection, French subtitling is not required if the film is in English or with English subtitles.

#### **Article 5. DVD, VHS**

DVD and VHS must be sent directly to Paris Cinema International Film Festival office (Film Department) at:

**Paris Cinema International Film Festival – Official Selection**  
**155, rue de Charonne**  
**75011 Paris – France**

with the mention "For cultural use only"

If the DVD or the tape is sent through an express delivery service, **the costs of custom duties and taxes in France must be paid by the sender** (this has to be imperatively mentioned when completing the forms).

Any tape or DVD sent to Paris Cinema International Film Festival office for preselection will be returned to the sender only upon written request reaching this office by November 28, 2008. After that date, any materials sent for preselection will be destroyed.

#### **Article 6. SELECTED FILMS**

In order to appear in the catalogue, the requested material on each selected film must be sent to Paris Cinema International Film Festival office by **April 25, 2008**. Must be provided too: a DVD or a VHS with the subtitled movie / a French or an English subtitles list / photos of the movie and of the filmmaker / TV excerpts (Betacam) which could be used by TV channels during the festival, and later only if authorized by the producer.

#### **Article 7. PROMOTION**

Concerning the promotion of the selected films, Paris Cinema International Film Festival website (www.pariscinema.org) may use, with no time limit, any photo or, for long features, digital film excerpt less than 3 min in duration. The press service of Paris Cinema International Film Festival will also be free to use pictures of the selected films for the promotion of the event on any press support.

#### **Article 8. AWARDS**

- **The Paris Cinema Audience Award / feature film**: each feature film (fiction and documentary) selected for the Competition in the official selection of Paris Cinema International Film Festival will compete for this price (15 000 € offered by Paris Cinema International Film Festival to the distributor of the awarded movie and other prizes to be confirmed).

- **The Paris Cinema Jury Award / feature film**: each feature film (fiction and documentary) selected for the Competition in the official selection of Paris Cinema International Film Festival will compete for this price.

- **The Paris Cinema Award of the future**: first and second feature films (fiction and documentary) selected in Competition will compete for this price.

- **The Paris Cinema's Audience Award / short film**: short films (fiction and documentary) selected in Competition will compete for this price.

All awards are subject to possible modification according to on-going negotiations with future partners.

#### **Article 9. RESPONSABILITIES FOR THE ORGANIZERS**

Paris Cinema International Film Festival reserves the right to use the information collected on submission forms according to modalities of law 78.17 of January 6, 1978. In accordance with the Data-processing and Freedoms law, each participant has the right of access and correction concerning the personal data relating to submission forms.

Paris Cinema International Film Festival declines any responsibility in the event of damaged delivery or non-delivery for the submission files transmitted by any means of transportation and for any reason.

The board of directors of Paris Cinema International Film Festival has the capacity to settle all cases not provided for in the present regulations. It has the right to interrupt, to remove, or defer the event or to modify the regulations at any moment, according to the requirements of its exploitation. No compensation of any kind will be granted to the participants in this case.

Participation in Paris Cinema International Film Festival implies acceptance of aforementioned regulations.