

PARIS PROJECT 2005

July 3 & 4, 2005
PARIS CINEMA, 3rd Edition

Considering the long tradition of intellectual and financial implication of the French professionals in foreign and international projects, it seems important for Paris Cinema to renew in 2005 the Paris Project initiated in 2003, and therefore to give the French professionals the opportunity, to discover, during 2 days, 8 to 10 selected international projects in search for French partners or financial support.

The ambition of Paris Project is to bring together players in the French film industry, around a few production projects that are not yet finalised. These projects come from the entire world, particularly from developing countries or countries that do not usually take part in co-productions with France or Europe.

AIMS

The specificity of Paris Project is to motivate French professionals on foreign projects under development in order to promote financial arrangement, co-productions and networking with potential French partners.

The principle of Paris Project is inspired by the CineMart Rotterdam International Film Festival; the foreign filmmakers and producers of the selected projects are invited during 3 days in Paris where personalized appointments are organized with the French professionals likely to be interested in these projects and to join them financially.

DESCRIPTION

All the information on the selected projects (synopsis, description, budget, presentation of the director and producing company,...) are compiled in a brochure that is sent to the French professionals and available online on our website (www.pariscinema.org). We then organize 45 minutes meetings between the selected projects and the French professionals interested in those projects during 2 days: Sunday (afternoon) and Monday (full day).

Each project has a table around which each interested French professional will come and meet its representatives (producers and/or director). A planning of the appointments is first sent to each project and to every interested French professionals.

For all participants to mingle together, a lunch will be offered on Monday, and an informal cocktail will be organized by the end of each day, along with all the guests of Paris Cinema.

Paris Project Coordination:

Anna Glogowski: aglogowski@pariscinema.org / (33) 1 55 25 55 36

Lucas Rosant: Irosant@pariscinema.org / (33) 1 55 25 55 21

T : (33) 1 55 25 55 25

F : (33) 1 43 67 09 50

www.pariscinema.org

Projects selected in 2003

Kroniek van Algerije (Chronique algérienne) by Karim Traida / Netherlands / Motel Films
Sayonara, Samurai ! by Amir Karakulov / Kazakhstan / Studio D
Catherine by Agnieszka / Netherlands - Germany / Egoli Tossel Film AG
Gorgomeesh by Nora Hoppe / Germany / Flying Moon
The Weather Idiot by Nana Djordjadze / Georgia
Zen Drummer by Kenneth Bi / Hong-Kong / ArcLight Films

Were invited in Paris the following foreign filmmakers and producers:

Karim Traida, Joeren Beker, Sano Shinju, Agnieszka Holland, Jens Meurer, Judy Tossell, Nora Hoppe, Helge Albers, Nana Djordjadze, Peggy Chiao, Kenneth Bi.

Projects selected in 2004

Lingling by Paddy Jolley / Ireland / Zanzibar.
Appointed Limits / The Chosen One by Jerry Rothwell / Great Britain / APT
The Nana Saga by Adrian McDowall / Great Britain / Slate Films
Citta invisibli / Villes invisibles by Goran Paskaljevic, Otar Iosseliani, Mohsen Makhmalbaf... / Italy - Spain / Rea Blu – Wanda Films
The Color of Water by Peter Brosens & Jessica Woodworth / Belgium - Mongolia / Heino Deckert
Investigation by Igljka Trifonova / Bulgaria / Klas Film
Turning Stones by Tim Roth / Great Britain / Littlebird
Firtina by Kazim Oz / Turkey - Belgium

Were invited in Paris the foreign filmmakers and producers:

Paddy Jolley, Edwina Forkin, Jerry Rothwell, Jonny Persey, Vicki Patterson, Andrea Martini, José Maria Morales, Peter Brosens, Igljka Trifonova, Rossitsa Valkanova, Tim Roth, Dixie Linder, Kazim Oz, Isabelle de Keyser.

List (non exhaustive) of the French professionals present at the previous editions of Paris Project

Lionel **AMANT** (M6 FILM), Cyriac **AURIOL** (LES FILMS DU REQUIN), Philippe **AVRIL** (UNLIMITED), Humbert **BALSAN** (OGNON PICTURES), Said **BEN SAID** (UGC INTERNATIONAL), Emmanuel **BENBIHI** (NOVEM), Caroline **BENJO** (HAUT ET COURT), Pierre **BENQUE** (MAIA FILMS), Raphael **BERDUGO** (ROISSY FILMS), Karin **BEYENS** (DIAPHANA DISTRIBUTION), Patrick **BINET** (TF1), Nicolas **BLANC** (AGAT FILMS), Philippe **BOBER** (THE COPRODUCTION OFFICE), Romain **BREMOND** (TPS), Sylvain **BURSZTEJN** (ROSEM), Béatrice **CAUFMAN** (BC FILMS), Laurent **CHAMPOUSSIN** (FLACH PYRAMIDE INTERNATIONAL), Laurent **DANIELOU** (REZO FILMS), Manuel **DE LA ROCHE** (LES PRODUCTIONS DE LA ROCHE), Thierry **DECOURCELLE** (OCEAN FILMS DISTRIBUTION), Jean-François **DEVEAU** (MK2), Eva **DIEDERIX** (UGC INTERNATIONAL), Pascal **DIOT** (IDPL), Bertrand **FAIVRE** (LE PETIT BUREAU), Joël **FARGES** (ARTCAM), Yaël **FOGIEL** (LES FILMS DU POISSON), Grégory **GAJOS** (AD VITAM), Philippe **GODEAU** (PAN EUROPEENNE), Bertrand **GORE** (SUNDAY MORNING PRODUCTIONS), Michelle **HALBERSTADT** (ARP), Chinlin **HSIEH** (THE COPRODUCTION OFFICE), Elise **JALLADEAU** (ARTCAM), Cedomir **KOLAR** (4 PRODUCTIONS), Laurent **LAVOLE** (GLORIA FILMS), Arnaud **LOUVET** (ARTE), Brigitte **MACCIONI** (UGC YM), Yves **MARMION** (UGC YM), Marie **MASMONTEIL** (ELZEVIR FILMS), Hengameh **PANAHI** (CELLULOID DREAMS), Raymond **PARIZER** (VISION INTERNATIONAL), Isabelle **PEYREFITTE** (FRANCE 3), Miléna **POYLO** (TS PRODUCTIONS), Claudia **RAE-COLOMBANI** (FRANCE TELEVISION INTERNATIONAL), Christine **RAVET** (PYRAMIDE FILMS), Michel **REILHAC** (ARTE), Juliette **RENAUD** (WILD BUNCH EXCEPTION), Jean-Michel **REY** (REZO FILMS), Pierre **RISSIENT** (PATHE), Alain **ROZANES** (ADR PRODUCTIONS), Massimo **SAIDEL** (VISION INTERNATIONAL), Juliette **SOL** (MK2), Gilles-Marie **TINE** (ARCAPIX), Régine **VIAL** (LES FILMS DU LOSANGE), François **YON** (FILMS DISTRIBUTION)...

Feedback from the previous years:

“The Paris Project event last year was really excellent for us. We found it extremely useful and made good contacts and advanced the project a lot. We have just closed the finance for the film, and are starting production shortly. (...) Several offers did come out of the Paris experience, and good contacts were made.”

Jonny Persey, APT Films, Great-Britain, Paris Project 2004

“It is my pleasure to inform you that *Gorgomeesh*, the project we presented during Paris Project, will go into production on 4th of April. Thanks to Paris Project. (...) Paris Project was a truly positive experience and I would be glad to participate again one day.”

Helge Albers, Flying Moon, Germany, Paris Project 2003

Paris Project Partners

