

# PARIS PROJECT

PARIS CINEMA INTERNATIONAL FILM FESTIVAL

6<sup>th</sup> edition - July 2 to 4, 2008

## PARIS PROJECT 2008

### FILMS IN POST-PRODUCTION

**Adela** by Adolfo Alix Jr. (Philippines)

**Breakfast, Lunch, Dinner** by P. Shan, A. Suwichakornpong, E. Tang (Singapore)

**Can Go Through Skin** by Esther Rots (Netherlands)

**Ranchero** by Michael Cardoz (Philippines)

Paris Project is organised in collaboration with



And with the support of



Met steun van de Vlaamse overheid



International Film Festival

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## Adela

**The Philippines**  
**90' / Color / Dolby Stereo**

### Adolfo Alix Jr.

Born in 1978 in Makati, Philippines. Adolfo Alix Jr. graduated at the University of the City of Manila with a degree in Mass Communications. He was a full time screenwriter before debuting as a director in 2006. With several films produced in 2007, he is one of the most prolific young Filipino directors with his films invited to various international film festivals. His debut film *Donsol*, was selected to represent the Philippines at the Oscars in 2007

2008 **Manila** (in production)  
2008 **Adela** (in postproduction)  
2008 **Daybreak**  
2007 **Batanes**  
2007 **Nars** (Nurses)  
2007 **Tambolista** (Drumbeat)  
2007 **Kadin** (The Goat)  
2006 **Donsol**

<b>production</b>	Bicycle Pictures (Philippines)	<b>script by</b>	Adolfo Alix jr, Nick Olanka
<b>category</b>	Fiction	<b>casting</b>	Anita Linda, Jason Abalos
<b>language</b>	Filipino	<b>director of photography</b>	Albert Banzon
<b>budget</b>	150.000 Euros		
<b>financing in place</b>	100.000 Euros		

Adela, a former radio talent, celebrates her eightieth birthday. She tries to treat it like a normal day- doing her daily chores and duties even listening to the radio but she can't hide her loneliness and how she longs for her family.

### Company Profile

Bicycle Pictures was established in 2006 in the Philippines by director, Adolfo Alix Jr. The company focuses on the production of independent and critically-acclaimed Filipino feature films.

Within a span of two years, it has produced the award-winning films, *Donsol*, which is the Philippines' entry to the 2007 Academy Awards (Oscars), *Kadin* (The Goat), *Tambolista* (Drumbeat), *Daybreak* and the upcoming film, *Adela*.

**People attending Paris Project Screenings** Arleen Cuevas (producer), Manuel Ferrer (executive producer), Adolfo Alix Jr. (director)

### BYCICLE PICTURES

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## Breakfast, Lunch, Dinner

Peng Shan  
Anocha Suwichakornpong  
Eva Tang

Singapore, China, Thailand  
90' / Color, B&W / Sound Format

<b>production</b>	Wormwood Films (Singapore)	<b>script by</b>	Peng Shan ( <i>Breakfast</i> ) Anocha Suwichakornpong ( <i>Lunch</i> ) Eva Tang ( <i>Diner</i> )
<b>category</b>	Fiction	<b>casting</b>	Naphanthanut Pongoomsin, Kamolluk Piyavittayanon
<b>language</b>	Mandarin, Thai	<b>director of photography</b>	Umpornol Yugala ( <i>Lunch</i> )
<b>budget</b>	200.000 Euros		
<b>financing in place</b>	100.000 Euros		
<b>partner attached</b>	N/A		

*Breakfast, Lunch, Dinner* will be helmed by 3 female directors from China, Thailand & Singapore respectively. As the title suggests, each film is set at a specific mealtime, and seeks to interpret the frailty and complexities of love through the perspectives of 3 different parts of Asia. All 3 stories will contain the line: 'Will you marry me?'

The contents of our breakfast, lunch and dinner vary everyday, and breakfast is typically the most important meal of the day, while lunch is often light and dinner, a time for reflection and reunion. Similarly, the treatment of the trilogy will take such a perspective, with the tone of *Breakfast* and *Dinner* being heavier while *Lunch* is served with a sprinkle of light-hearted humour.

The food in each meal fills our stomachs. We need food but can we do without love?

### Company Profile

Wormwood Films focuses on producing an eclectic mix of commercially artistic independent films that are unique and innovative. The company also hopes to foster collaborative ties with Asian filmmakers.

Wormwood Films is currently in production with *Breakfast, Lunch, Dinner* (nominated for 'Taiwan Film & TV Project Promotion 2007').

Other Wormwood Films' upcoming projects include a fictional story loosely based on the demise of an Asian pop idol and its 3<sup>rd</sup> project 'Free', is a recipient of the 'Script Development Grant' from the Media Development Authority of Singapore.

**People attending Paris Project Screenings** Bee Pin Tay (producer)

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## Can Go Through Skin

Kan Door Huid Heen

The Netherlands  
104' / Color / Stereo

## Esther Rots

Born in 1972 in The Netherlands. Studied at the School of Fine Arts, Arnhem. Made several short films, two of them nominated for a Golden Palm at the Cannes International Film Festival. Won numerous national and international prizes. Directs as well as produces, edits, and writes her work. This film is her feature debut.

2005 **dialogue exercise no. 1: City** (short)  
2003 **I sprout** (short)  
2002 **Play with me** (short)

<b>production</b>	Rots Filmwerk & NFI Productions (NL)	<b>script by</b>	Esther Rots
<b>category</b>	Fiction	<b>casting</b>	Rifka Lodeizen, Wim Opbrouck
<b>language</b>	Dutch	<b>director of photography</b>	Lennert Hillege
<b>budget</b>	1.103.021 Euros		
<b>financing in place</b>	1.017.500 Euros		
<b>partner attached</b>	Dutch Filmfund, Rotterdam Filmfund, NPS, Coproduction Funds, Stimulation Funds, Benelux Film		

A brutal assault changes Mariekes life. She leaves her familiar city rhythms for the solitude of a dilapidated house in an empty countryside. Her irrational fears on the frozen farm are a constant struggle.

As springs' orchestra begins, her curiosity for new things that cover the cold rots of winter pull her out of the suffocating interior of her mind. Slowly she accepts the help of John, her neighbour, but as the seasons change, so does she.

### Company Profile

Rots Filmwerk is established by siblings Hugo en Esther Rots, to enable them to make films without concessions. This approach resulted in prize-winning shorts, of which two were nominated for a Golden Palm at the Cannes International Film Festival. At the moment Rots Filmwerk is in preproduction of *Sunday Man*, a feature by Dan Geesin.

NFI Productions was founded in 1992 by the Netherlands Film Institute. Since then the company produced a number of features, shorts and documentaries. In 2005 the company was re-established by current owner Trent, resulting in recent features *Sextet* and *Does it Hurt* nominated for a Tiger Award at the International Rotterdam Film Festival 2007

**People attending Paris Project Screenings** Trent (producer), Esther Rots (director), Hugo Rots (producer)

### NFI PRODUCTIONS

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### ROTS FILMWERK

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## Ranchero

Kitchen Workers

The Philippines  
75' / Color / Stereo

### Michael Christian Javier Cardoz

Born in the Philippines, Michael Cardoz studied filmmaking at the University of the Philippines. Being a fresh graduate, most of his films are student projects. His first Documentary, *Medalawna*, was awarded Best Documentary at the 19th Gawad CCP. *Ranchero* is his first full-length film. The script was a requirement from one of his undergraduate classes that he submitted to the Cinemalaya Independent Film Festival. He attended a cinematography workshop at the Mowelfund Film Institute.

Ranchero

Bingit (short)

Medalawna (documentary)

<b>production category language</b>	Cannedreams (Philippines) Fiction Filipino	<b>script by casting director of photography</b>	Michael Christian Cardoz Archie Adamos, Garry Lim Rommel Sales
<b>budget financing in place partner attached</b>	15.000 Euros NC Cinemalaya Independent Film Festival (Philippines), Scenema Concept International (Philippines), Jesuit Communications Foundation Inc. (Philippines) and the National Commission for Culture and the Arts (Philippines)		

Life is unpredictable. And even in a well-guarded place like the prison house, you can never tell what will happen next. The same unpredictability applies in food preparation. No matter how strict you follow a recipe, you are never sure that it will taste the same.

*Ranchero* unfolds in a small provincial jail in the province of Rizal, Philippines. And today is Ricardo's (Archie Adamos) last day behind bars. He and his close friend Miyong (Garry Lim) are tasked to cook rations for their inmates. The two friends spent the whole morning talking about Ricardo's plans when he gets out. After lunch, one of the kitchen knives is missing which called the attention of jail officials. Not only will this delay the ration for the day, but also the freedom Ricardo and Miyong wish for themselves

**People attending Paris Project Screenings** Michael Cardoz (director - producer)

### CANNEDREAM

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