

PARIS CINEMA INTERNATIONAL FILM FESTIVAL July 1st to 12, 2008 – 6th edition

The 2007 edition of the festival managed to strike a balance between demanding, bold and eclectic programming on the one hand, and the public taste on the other – drawing an **audience of approximately 70,000 with a doubled average attendance as compared to 2006** (+113 per cent). It also proved a tremendous success with those working in the cinema industry, as shown by the growing popularity of the co-production platform Paris Project.

The festival's international standing has been growing stronger year after year: **in 2007, 247 films coming from over 35 countries were shown to the audience, in the presence of 150 personalities from all over the world.**

With a rich line-up, a great variety of events taking place in ten different Paris venues and a great price policy (5 € per film / 25 € per pass / numerous free events), the Paris Cinema IFF has become a major early-summer meeting point, both for professionals and for film lovers.

THE PARIS CINEMA IFF HAS ALREADY WELCOMED NUMEROUS GUESTS:

Javier Bardem, Jean-Paul Belmondo, Charles Berling, Juliette Binoche, Orlando Bloom, Sandrine Bonnaire, Claudia Cardinale, Claude Chabrol, Jackie Chan, Michael Cimino, Catherine Deneuve, Julie Depardieu, Johnny Depp, Jacques Doillon, Peter Fonda, Isabelle Huppert, Fabrice Luchini, Sophie Marceau, Jeanne Moreau, Rossy de Palma, Jean Rochefort, Francesco Rosi, Tim Roth, Oliver Stone, Karin Viard, Robin Wright Penn...

AWARDS OF THE 2007 EDITION

INTERNATIONAL COMPETITION OF FEATURE-LENGTH FILMS

Pari du Jury / Metrobus - "THIS IS ENGLAND" by Shane Meadows (Britain)

Pari du Jury: endowed with a communication campaign offered by Metrobus (100 000 €).

Pari du Public - "THE CATS OF MIRIKITANI" (documentary, first film) by Linda Hattendorf (United States)

Pari du Public: endowed by 15 000 € by the festival for the distributor of the awarded film.

Pari de l'Avenir* - "ARMIN" by Ognjen Svilic (Croatia-Germany-Bosnia)

INTERNATIONAL COMPETITION OF SHORT FILMS

Pari du Public* - "LA MAIN SUR LA GUEULE" by Arthur Harari (France)

Pari du Jury / TPS Star - "NATURE'S WAY" by Jeane Shearer (New Zealand)

* endowment to be defined

PARIS CINEMA INTERNATIONAL FILM FESTIVAL

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HIGHLIGHTS OF THE 2008 PROGRAM

> INTERNATIONAL SELECTION

The festival offers an overview of contemporary cinema through its **international competition** of 15 features and some short films and **prestigious premieres**, all presented by their directors.

> GUEST OF HONOUR

Among the guests of honour of the 2008 edition, a special tribute will be paid to Finnish filmmaker **Aki Kaurismäki** in his presence, with a complete retrospective of his works.

Part of the "100% Finlande" festival, this retrospective will give audiences a chance to rediscover the style and humanism of an uncompromising director. A true rebel in Finnish cinema, Aki Kaurismäki has become one of the major filmmakers of the century thanks to a series of personal, radical and universal works.

For the opening of **CinÉditions** (an event co-organized by the Cinémathèque française), his film "JUHA" (1999) will be shown in the Bercy Park **with live concert accompaniment** by Anssi Tikanmäki's film orchestra (15 musicians) on the evening of July 3rd.

> FOCUS ON A COUNTRY: THE PHILIPPINES

This year, after Brazil, Korea and Lebanon, the Paris Cinema IFF **will celebrate the notable and noted renewal of Philippine cinema in a special tribute**. A chance to discover the new talents and the emerging creative energy of this Latin, Catholic island in the heart of Asia... With a **screening program of about 30 films** and the presence of numerous guests, this event will showcase both young directors and great names of Philippines cinema.

> SPECIAL EVENTS

Alongside film screenings in theatres, the festival will continue to feature novelty events in a spirit of openness and conviviality: screenings under the stars, films accompanied by live music, programs for young audiences, etc. This year, **the Cinémathèque française and the festival** are particularly proud to present **CinÉditions**, the European fair for film books/magazines and DVDs in the Bercy Park (July 4-6th).

> WORKSHOPS AND PROFESSIONAL MEETINGS

Open to the public every day and also part of the festival, the **Paris CinéCampus** will feature workshops, seminars, cinema master-classes, forums and round tables... (free admission).

From July 2nd to 4th, **French and European film professionals will discover a dozen foreign film projects looking for financing, as part of the festival's co-production platform Paris Project**. A delegation of Japanese and Philippine producers and film professionals are invited to participate in this platform.

NEW APPOINTMENTS IN THE FESTIVAL TEAM

Aude HESBERT, Programming Director since 2005, has been appointed Delegate-General.

Lisa BENCHIKH-PELLIER, formerly Secretary General of Nelka Films/Mazel Productions, has joined the team as the Secretary General.

Anne BARJOT, after expanding the film department of the Carat Culture agency, is back in the team as Head of Communication and Partnerships.

Marie-Christine MALBERT is now the Public Relations Officer.

INITIAL EVENT, agency composed of Fabrice ALLARD, Sophie BATAILLE and Laura MANNIER, is in charge of press relations and the festival's communication consultant.