



Initiated by the Paris City Hall, the Paris Cinema International Film Festival is keen to bring to the public a showcase of contemporary cinema. With its International Competition, its premieres and a panorama of new Philippines filmmaking, the event brings to light great figures of the silver screen in their presence, with unusual tributes and a full retrospective.

**VISUAL OF THE 6<sup>th</sup> EDITION**  
Made by the Publicis EtNous agency

## THE GUESTS OF HONOUR

After honouring Jeanne Moreau, Sandrine Bonnaire, Jackie Chan, Jean-Paul Belmondo, Michael Cimino, Francesco Rosi, Robin Wright Penn, Christopher Doyle, Fabrice Luchini, Oliver Stone, Javier Bardem, Claude Chabrol...

**This summer, the Paris Cinéma International Film Festival will welcome...**

### NATHALIE BAYE

Arlequin 76 rue de Rennes – 6<sup>th</sup> arr.  
Bibliothèque Nationale de France - site François Mitterrand  
Quai François Mauriac – 13<sup>th</sup> arr.

The festival is particularly happy to honour an outstanding actress, Nathalie Baye. The choice was obvious – as is her talent, a talent she has been demonstrating throughout her exceptional career of over 80 films marked by box-office successes and great indie movies, as well as prestigious awards.

> **SCREENING OF ABOUT 20 FILMS**, half of which with English subtitles for English-speaking viewers  
From July 2<sup>nd</sup> to 12<sup>th</sup>, at the Arlequin movie-theatre.

> **A CONVERSATION WITH NATHALIE BAYE**, moderated by Jean-Pierre Lavoignat  
On Saturday, July 5<sup>th</sup>, at 5.00 pm, at the Bibliothèque Nationale de France / Free entrance

> **A TRIBUTE EVENING TO NATHALIE BAYE IN HER PRESENCE**  
Screening of a film of her choice on Saturday, July 5<sup>th</sup>, at 8.00 pm, at the Arlequin.

## DAVID CRONENBERG

Théâtre du Châtelet – Grande Salle  
1 place du Châtelet -1<sup>st</sup> arr.

For the world premiere of “The Fly” at the Châtelet theatre – an opera directed by David Cronenberg – a special evening will be held as part of the Paris Cinema IFF. The director will present two great classics in new prints (distributed by Splendor Films): his own film “THE FLY” (1987) followed by Kurt Neumann’s 1956 production of “THE BLACK FLY”.

### > A TRIBUTE EVENING TO DAVID CRONENBERG IN HIS PRESENCE

On Thursday, July 3<sup>rd</sup>, at 8.00 pm, screening of “The Fly” (95 min) at the Châtelet theatre, hosted by David Cronenberg; followed by the screening of Kurt Neumann’s “The Black Fly” (95 min) at 10.15 pm.

Entrance: 10 €/ free entrance for the holders of a Paris CinéPass (admission subject to seat availability).

Advance booking by phone at + 33 (0) 1 40 28 28 40, via Internet at [www.chatelet-theatre.com](http://www.chatelet-theatre.com) and at the ticket office of the theatre, from 11.00 am to 7.00 pm.

### The Fly – *An opera composed by Howard Shore, at the Châtelet theatre*

Musical direction by Plácido Domingo, stage direction by David Cronenberg.

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This first production of “The Fly” is not a mere revival of the seminal cult film of the 1980s. It is a new work in itself, based on the eponymous novel published in 1957 by French writer George Langelaan.

From July 2<sup>nd</sup> to July 13<sup>th</sup>, 2008 – 5 performances with Radio France’s Philharmonic Orchestra.

Further information on [www.chatelet-theatre.com](http://www.chatelet-theatre.com)

Press office: Anne Marret – tel: + 33 (0) 1 40 28 29 30 – [amarret@chatelet-theatre.com](mailto:amarret@chatelet-theatre.com)

## AKI KAURISMÄKI

Reflet Médicis 3/7 rue Champollion – 5<sup>th</sup> arr.  
Arlequin 76 rue de Rennes - 6<sup>th</sup> arr.  
Cinémathèque française 51 rue de Bercy - 12<sup>th</sup> arr.

A tribute to Aki Kaurismäki, one of the greatest directors alive, as part of “100% Finlande”. From July 2<sup>nd</sup> to 12<sup>th</sup>, the festival will present a full retrospective of the director’s work (about 30 films), in his presence (from the 2<sup>nd</sup> to the 5<sup>th</sup>). An opportunity to get immersed in his soulful, musical work – that of a major humanistic film artist.

### > FULL RETROSPECTIVE OF AKI KAURISMÄKI’S FILMS

From July 2<sup>nd</sup> to July 12<sup>th</sup> at the Reflet Médicis movie-theatre.

### > “CINE-CONCERT”: JUHA

For the opening of CinÉditions, an event co-organized by the Cinémathèque française, an outdoor cine-concert of “Juha” (1999), performed by Anssi Tikanmäki’s fifteen-musician band.

On the evening of Thursday, July 3<sup>rd</sup>, at the Bercy Park / Free entrance.

### > A CONVERSATION WITH AKI KAURISMÄKI, moderated by Pascal Merigeau

On Friday, July 4<sup>th</sup>, at noon at the Cinémathèque française / Free entrance.

### > A TRIBUTE EVENING TO AKI KAURISMÄKI IN HIS PRESENCE

Screening of “Take care of your scarf - Tatjana” on Friday, July 4<sup>th</sup>, 8.00 pm, at the Arlequin.

## JEAN-CLAUDE CARRIÈRE

Champo 51 rue des Ecoles - 5<sup>e</sup>  
Bibliothèque Nationale de France - site François Mitterrand  
Quai François Mauriac – 13<sup>th</sup> arr

An accomplished author, playwright, occasional actor, accidental filmmaker, regular dialogue-writer and acclaimed screenwriter, Jean-Claude Carrière has built a multifaceted career at the confluence of numerous means of expression and often in collaboration with some of the greatest creative talents of stage and screen. In all, he has lent his pen to more than eighty screenplays, moving from indie filmmaking to mainstream works with equal taste.

### > SCREENING OF ABOUT FIFTEEN FILMS

From July 2<sup>nd</sup> to July 12<sup>th</sup> at the Champo movie-theatre.

### > A TRIBUTE EVENING TO JEAN-CLAUDE CARRIERE IN HIS PRESENCE

Screening of a film of his choice, on **Wednesday, July 2<sup>nd</sup>, 8.00 pm, at the Champo.**

### > A CONVERSATION WITH JEAN-CLAUDE CARRIERE, moderated by Michel Ciment

On **Thursday, July 3<sup>rd</sup>, 5.00 pm, at the Bibliothèque Nationale de France / Free entrance.**

### **French singer ENZO ENZO agreed to be the godmother of the PARIS CINÉMÔMES program.**

Young moviegoers will be able to enjoy the presence of the graceful and delicate singer throughout the festival. Film lovers will recall her performance of the theme song to Elie Chouraqui's film *Les Marmottes*, as well as her appearance in Jacques Rivette's *Haut Bas Fragile* where she performed several songs. A few months ago, she released "Chansons d'une maman" (Naïve Jeunesse), an album containing cover versions of classic children songs, with the aim to introduce children to the songs their parents listened to when they were young.

### **PARIS CINÉMÔMES GOES GREEN THIS SUMMER!**

15 films to make children more aware of today's environmental issues and to explore the relationship between man and nature, while having fun and discovering a great line-up for all ages.

Studio des Ursulines (10 rue des Ursulines – 5<sup>th</sup> arr.) / Gaumont Marignan (27-33 avenue des Champs-Élysées – 8<sup>th</sup> arr.)

**For further information, please contact the press office.**

### > SAVE THE DATE

The **press conference** of the 6<sup>th</sup> edition of the Paris Cinema IFF will be held on **Thursday, June 12<sup>th</sup> at 11.15 am** in the reception room of the **Paris City Hall**, in the presence of **Bertrand Delanoë – Mayor of Paris – and Charlotte Rampling – Chairwoman of the Festival.**

### > USEFUL INFORMATION

Tickets: **5 € per screening / 4 € for children under 12 / for the price of 25 €, the Paris CinéPass offers unlimited access to all screenings in all participating movie theatres (admission subject to seat availability).**

**Paris CinéPass on sale on [www.pariscinema.org](http://www.pariscinema.org) and on [fnac.com](http://fnac.com) / Stores : Carrefour, Fnac, Géant, Magasins U, Bon Marché. Tel: + 33 (0) 892 692 694 (0.34€/per minute)**

### **PARIS CINEMA INTERNATIONAL FILM FESTIVAL**

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### **PRESS OFFICE – PARIS CINEMA IFF**

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