

A GOOD WOMAN IN PARIS

Im Sang-soo

South Korea

Im made his feature-debut as writer-director in 1998 with *Girls Night Out*, the story of 3 single women and their active sex lives. His next film, *Tears* told the hard story of misfit and wayward Korean youth. His third feature, *A Good Lawyer's Wife*, is an award-winning drama about a cheating lawyer and his frustrated wife, that premiered in Competition in Venice 2003. Im's fourth feature film *The President's Last Bang* was in the Directors' Fortnight 2005.

Filmography

Girls Night Out (1998)

Tears (2001)

A Good Lawyer's Wife (2003)

The President's Last Bang (2005)

Production Company:	MK Pictures (South Korea)	Shooting format:	Super 35mm
Category:	Fiction	Locations:	France, UK
Length:	tbd	Casting:	tbd
Language:	French, Korean, English	Technicians:	DoP : Kim Woohyung
Shooting dates:	Early 2007		(<i>A Good Lawyer's Wife</i> , <i>The President's Last Bang</i>)

Introduction

This film is a kind of Paris "remake" of Im Sang-soo's award-winning film *A Good Lawyer's Wife*. Director Im and his director of photography will make this film with a different twist from the original. Before, the husband, the "good lawyer", was the bad-cheating one, and now, the Korean woman will be "bad" compared to her good intentioned French boyfriend...

Synopsis

A 5-star hotel room... a half-empty champagne bottle, caviar, oysters... A Korean woman is lying naked in bed, legs spread, and moaning in pleasure, as a younger man has his face in her crotch...

Outside, broad daylight, early afternoon... Paris. The Korean woman from earlier, immaculately dressed, coiffed and looking dashing, exits from the revolving door, followed by a much younger man, the look of a dishevelled rich boy, arms laden with bags of clothes from a top Paris designer...Yeon gives her hand for the man to kiss, and off she goes with her bags into the waiting taxi cab...

A Korean woman lives in Paris among men who adore and want her. She has a French boyfriend, whom she lives with. He is a French civil servant, hard-working, and from a refined French family with very old money. They agree to their living arrangements but not to marriage, which for Yeon is perfectly acceptable.

While her "husband" works day and into the night for the French government, she plays and plays into the night. She has a PhD in French literature and keeps busy with the elite in culture and fashion, she is serving as muse to several wealthy creative men.

But the rest of Korean Paris does not look kindly on her success. With much jealousy, they try and knock her down as a high-class prostitute so she has some enemies. There are also her jealous lovers, who seek to own her even though they know she cannot be owned.

But then, to her shock, she finds that her boyfriend has a lover, a fellow worker in the Defense Department. She confronts her, only to find another desperate enemy. Yeon knows that she is secure in her relation with her boyfriend, but with so many against her, can Yeon stay on top?

Director's statement

I am inspired by the reception of my films in France. I also want very much to make a project outside of the conservative confines of the Korean film industry and society. Many considered my film *A Good Lawyer's Wife* to be a radical film pushing many boundaries. But actually I was limited in what I could do in terms of shooting, especially the sex scenes. I feel by shooting in France and Europe, I will be free to push my filmmaking as much as I want. At least that is my hope and intention. So I am very excited about this project and hope to have the opportunity to do this film early in 2007.

Production company:	MK Pictures (South Korea)
Budget:	US\$ 4-5 million
Financing in place:	tbd
Partner attached:	none

Company Profile

MK Pictures is a vertically integrated film entertainment investment, production, distribution and world sales company based out of Seoul, Korea. The company was formed in February 2005 with the merging of the two leading Korean production companies, KangJeGyu Films and Myung Films. The two companies have produced some top commercial and critical Korean films to date including *Shiri* (1997), *Joint Security Area* (2000), *A Good Lawyer's Wife* (2003), and *Taegukgi: The Brotherhood* (2004). MK Pictures has plans for an annual lineup of 10 films, most of which will be in-house productions but will also include co-productions.

MK Pictures also seeks to establish a pan-Asian entertainment network and the first step is a joint enterprise with China's leading entertainment entity, Poly Group, to build multiplexes in China as well as to release our films in theatres. MK Pictures is also the exclusive provider of Korean content for Zheijiang Huaying Media's expanding IPTV service and we are working with CCTV 6 to air our titles. In Japan, MK Pictures has signed with GDH (Gonzo Digimation Holding) Group to look for joint projects in film, animation, TV dramas and DVD series.

Goals at Paris Project: Finding French co-producer and co-financing

People attending Paris Project: Paul Yi (Producer), Im Sang-soo (director)

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