

Dazai

Japan

Virginie Thevenet

Born in 1957. Worked as painter and illustrator after studying Chinese language at the College of Oriental languages of Paris. Worked as an actress since 1971. Began to work as director in 1985. The film SAM SUFFIT (1992), won admiration among many young women in Japan

production:	Chase Films Co., Ltd. (Japan)	locations:	France (Paris), Japan (Tokyo)
category:	Stylish human drama	casting:	Ludivine Sagnier, Takeshi Kaneshiro
format:	35mm / 100 min.	technicians:	TBD
language:	French, Japanese		

budget:	\$1.800.000
financing in place:	20%
partner attached:	Paris Eiga (Japan)

Introduction

DAZAI is an original film inspired by Dazai's work, including "No longer human", "One Hundred Views of Mount Fuji" both of which are translated and well read in the world.

Synopsis

"We are all born for love, music, and death." A French fashion journalist Penelope became interested in Japanese charismatic musician, Dazai, and came to Japan for her coverage. Although Dazai hates interview, he accepted the interview and pointed out Penelope who is cool and "happening" by just looking at her picture. Penelope was trying hard to set the interview through a freelance writer Akira, who acted as a guide for her while she was in Japan. However, she learned that nobody can really see him in person. Later, she encountered the people surrounding Dazai, like the beautiful Chinese woman, Lie Lie, his manager Arumi. Penelope exposed to the labyrinth of relationships and she got involved with them. It's the world of swirling amorous feeling over Dazai ... Sooner or later, Penelope found Dazai's enormous charismatic character, and she found herself attracted. Later, she finally got the chance to see Dazai. It didn't take much time for Penelope and DAZAI to be in love. Charismatic musician who believes himself as a reincarnation of Osamu Dazai would be able to fulfill his thoughts...the ultimate love, by driving his love to the love suicide? How would Penelope respond to that? Or her existence may change Dazai?

Director's statement:

Film Director Virginie Thevenet depicted the leading character Dazai who believes himself in the reincarnation of Osamu Dazai, as an artist who has ironic and gloomy kind of life style as the Osamu Dazai portrays in his book. "It's only musicians that are so stylish, cool, free and anarchic in any kind of artists now." Naturally, this Dazai can be the director Thevenet herself. She who has been focusing on the new type of woman and man, androgynies, man and woman in the different times, became attracted to Dazai's style not only through her readings but by his exotic appearance, his play-boyish way of love life, troubled self-destructive life, and his death in double suicide what we-Dazai? –may call "the ultimate love".

After SAM SUFFIT, AMELIE, there are a bunch of voices that say, "Where did the stylish French movie goes?" ...This Japanese-French movie, DAZAI could answer that question and satisfy the many movie fan who seeks stylish, interesting movies.

Company profile

1993 Jan Established as Advertisement Agency

2005 Kenichiro Ikenichi becomes president and C.E.O. .

Company merged Office Moon productions.

Company renamed itself Chase Film and was reborn as Film production.

2005 Increased Capital to 200,000,000yen

Increased Capital to 100,000,000yen

Goals at Paris Projects: Finding co-producers, pre-sales, sales agent, Funds

People attending Paris Projects: Miyako Sonoki (producer)

Chase Film Co., Ltd.

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